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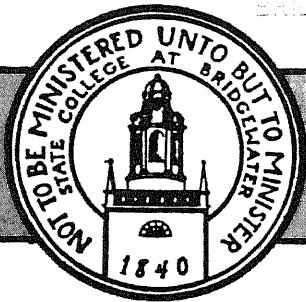
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CAMPUS COMMENT

Vol. XLII No. 8

STATE COLLEGE AT BRIDGEWATER, BRIDGEWATER, MASSACHUSETTS

FEBRUARY 28, 1968

Library Lives, Too

On February 14 the Library Committee met with the architectural firm of Hoyle, Doran and Berry to review preliminary and final plans for the proposed library, which is to house 400,000 volumes and seat 2,500 students. It will have electronic media and study carrels equipped with television and dial access.

In a CAMPUS COMMENT interview with Dean Harrington the chronological events involved in our efforts to build this badly needed facility were outlined. The fiscal 1967 capital outlay budget, as recommended by the Governor and approved by the State Legislature, contained \$40,000 for preliminary plans. The fiscal 1968 capital outlay budget contained \$225,000 for land acquisition and final plans. \$100,000 of this amount was set aside to purchase five house lots on the proposed library site. Four of these house lots have now been purchased by the college and negotiations are currently taking place for the purchase of the remaining lot.

A request has been made by college authorities for an additional \$30,000 which is needed to supplement the remaining \$125,000 in order to complete the final plans. Hopefully these plans will be completed by May 1 and the actual construction cost of \$6,000,000 will be requested in this year's capital outlay program.

LET US GIVE THANKS



The contract for construction of the Student Union Building at the State College, Bridgewater, was officially signed on Friday, February 16, at the Bureau of Building Construction, 100 Cambridge St., Boston. Actual construction cost is \$4,800,697. This figure does not include architects' fees, clerks' salaries or furniture and equipment.

The award went to Park Construction Company, 40 Court St., Boston.

On Monday, February 19, Mr. Frank Pasqual and Mr. Jack Weaver of Park Construction were on the scene to direct the work of a backhoe operator who was doing some exploratory work at the construction site. Also on hand was Mr. Harry Gulesian, the architect for this student facility.

Mr. Jack Newhall will be the resident superintendent for the building construction and Mr. David Guerin of B.B.C. will be the project engineer.

Actual construction will get under way on Monday, March 4, with possible ground-breaking ceremonies by those involved with the "long wait".

In an effort to hasten construction, a "Critical Path Scheduling Consultant" has been appointed to work with the builder and architect. This may save several months.

Downs Wood, Tilly Men's Dorm

Kappa Delta Pi held its first College Bowl Game in the Demonstration Room on February 8. The program received an enthusiastic response from the students who came to support their teams from Tillinghast, Wood, and Men's Dorms. Two teams, Wood and Men's Dorm, competed in a fifteen minute round and the winner, Men's Dorm, played against Tillinghast in a second fifteen minute session. The team from Men's Dorm is the current champion and will defend its title at the next College Bowl Game on March 7 in the Dem. Room.

Students and faculty are invited to attend the next College Bowl on March 7. Several new teams have been formed and those who want to may enter a team from a club, a class, a dorm, or any of the commuter lounges. The team leader should list the name of the team, the names of the four team members and several alternates on a piece of paper and tack it to the Kappa Delta Pi bulletin board. One of these teams may get the chance to capture the championship at the next College Bowl on March 7. Good luck and may be the best team win!

The members of Kappa Delta Pi would like to thank those faculty members who contributed questions for our first game and helped make it a success. Many students have asked to have the games held more often. This, of course, will depend on the amount and variety of questions submitted by the faculty in the future. The College Bowl Rules Committee will contact the faculty about these questions during the weeks of Feb. 25 and March 3.

Chorale Openings

Because of student teaching assignments, class conflicts, and other academic problems, there are openings in the college chorale for interested singers. Ability to read music is not a necessity, but it would of course be helpful. All interested students should attend the rehearsal on Monday afternoon at 3:00 p.m. in the Demonstration Room in Boyden.

Open Letter on Financial Aid

Greetings from your new Financial Aid Officer. The past three months have been quite filled with the duties and responsibilities of my new position. I have had many pleasant encounters with a large number of you students here at Bridgewater and have found you to be not only polite but pleasant. These few months have been very rewarding. Each new acquaintance I have made brought about a very meaningful life experience. I am looking forward to meeting more of you in the future. If you have financial problems and feel that you would like to discuss them with someone, please feel free to visit my office any day.

Since assuming the responsibilities of my new position, I have observed a degree of confusion registered on the faces of several students concerning the various facets of the three Financial Aid Programs in operation here at Bridgewater. In the hope that I might eliminate some of the misunderstandings concerning the responsibilities, eligibility, dates for applying, method for applying and similar matters, I will try to highlight the aspects of the programs which I feel are most essential for proper comprehension on your part. By utilizing the question and answer method, perhaps we can simplify matters.

I. What forms of Financial Aid are available for students at Bridgewater?

Answer: There are three basic programs available to all students who have a proven financial need. These three programs are funded by the Federal Government in total or in conjunction with the Institution of Higher Education given an award by the Federal Government as a result of the institutional application for such awards.

A. NATIONAL DEFENSE STUDENT LOANS
Type of Program - Borrowing
Eligibility - Students accepted for enrollment or already matriculated students carrying at least six semester hours needing financial help are eligible. Need is determined on the basis of parental and student earnings and expenditures.

Amounts to be borrowed - Under-
Continued Page 4, Col. 3

BSC IS CENTER

Bridgewater State College has been designated as a test center for administering the National Teacher Examinations on April 6, 1968, Dean V. James DiNardo announced.

College seniors preparing to teach and teachers applying for positions in school systems which encourage or require applicants to submit their scores on the National Teacher Examinations along with their other credentials are eligible to take the tests. The examinations are prepared and administered by Educational Testing Service, Princeton, New Jersey.

The designation of Bridgewater as a test center for these examinations will give prospective teachers in this area an opportunity to compare their performance on the examinations with candidates throughout the country who take the tests, Dr. DiNardo said.

At the one-day session, a candidate may take the Common Examinations, which include tests in Professional Education and General Education, and one of the thirteen Teaching Area Examinations, which are designed to evaluate his understanding of the subject matter and methods applicable to the area he may be assigned to teach.

BULLETINS OF INFORMATION describing registration procedures and containing Registration Forms may be obtained from Professor Mercia Pike, Director of Teacher Education at the College or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey 08540. Prospective teachers planning to take the tests should obtain their BULLETIN OF INFORMATION promptly, Dean DiNardo advised.

IRC Attends NMUN

The International Relations Club recently attended the National Model United Nations at the Statler Hilton Hotel in New York, and debated issues as the representatives of the Republic of China in the General Assembly.

Background information of political and voting policy of the represented nations was received at the United Nations and nation mission briefings. Many Ambassadors to the United Nations addressed the student delegates in the assembly hall of the United Nations building.

A complete story of the conference will be featured in the next issue.

State Conference Yields Impractical Plan

by Donna Daley and Tom Perry

Tom Perry, President of SCA, and Donna Daley, editor of CAMPUS COMMENT, attended a meeting at Framingham State College of student government presidents of the colleges and the editors of their respective newspapers on Wednesday, February 14. Initiated by the students at Lowell State, the meeting was to involve the eleven state colleges in a discussion about the imbalance of allotments to the various state institutions of higher education. Eight of the eleven state colleges were represented at the meeting: Boston, Bridgewater, Framingham, Lowell, Mass. College of Art, North Adams, Salem, and Worcester.

The president of Lowell State's student government chaired the discussion which was divided, informally into two sections. The first involved the presentation of facts and figures from the state budget for fiscal year 1967. Probably the most impressive fact presented was that during the past five years the University of Massachusetts received \$200,000,000 and the eleven state colleges divided in the last five years, \$53,000,000. The students from Lowell then presented a three point plan of proposed action. It is as follows:

1. A student petition supporting a proposal for more money for all the State Colleges would be circulated.
2. After the degree of student support is ascertained, a general voter petition would be circulated in the various cities and towns.
3. Lastly, a general student demonstration would be staged on Boston Common on the day the petitions were presented.

The second section involved questions and answers from the various colleges. This section was dominated by Bridgewater and Boston. A great many points were brought out including the fact that the local legislators had not been included. Several of the schools realized the need for revision of the various programs.

The following are some of the salient points in the criticism of the original plan of a course of action:

1. The statistical data was neither critically nor coherently organized.
2. Statistics were presented without being clearly identified.
3. Statistics were presented the

relevance of which was obscure. In essence, the spirit was willing, but the statistics were weak.

An equally unrealistic attitude was the political naivety of many of the delegates. To wit: an inquiry as to whether any of them had consulted their legislators about the program elicited the following comment: "Our legislators are ineffective." Thus ended that topic. Efforts to revive the topic were met with feeble retorts or evasive comments not at all conducive to a head-on confrontation with our problem.

The general approach to the problem began to shift its emphasis from the securing of additional funds for the state colleges on their needs and merits, to a less constructive approach, i.e. that of trying to show our need by pointing out the disparate distribution of funds between the state colleges and the University of Massachusetts.

In short, the proposed program presented as an ineffective program of unified action, appeared to the BSC delegates to be an extremely vulnerable impractical course of action. Although we, the BSC delegates, heartily endorse the principal objective, i.e. increased funding for all the state colleges, it is impossible for us to endorse a program which could result only in ignoble and justly deserved defeat.

SMILE FOR ALPHA

Appointments are now being made for Senior Class pictures to be taken by Dodge-Murphy studio on Route 18, Whitman. These pictures must be taken before the end of this semester, and must be taken by the studio mentioned above. If you do not comply with both these requirements, you will not appear in the 1969 ALPHA.

It is imperative that you sign up for your appointment as soon as possible. We have been given specific dates for these pictures to be done, and as there are over 600 Juniors that must have them taken, it is best if you sign up immediately. The appointment sheet is on the main bulletin board under "69ers".

Don't put this task off until the end of the semester. There will be another notice up for appointments for the week of March 4 through March 8 - watch the bulletin board.

EDITORIALS

Is This The Best Way? by Joseph O'Sullivan

Recently, through the efforts of General Hershey, graduate student deferments, as well as the largest portion of "Critical Work" deferments were cancelled, or left up to the discretion of local draft boards.

We have no criticism of this act itself, for in time of War whether, "declared", or "undeclared", our government has the right, and the duty to increase, or alter the current subscription policies in the best interest of our country. Yet, we cannot help but wonder if this highly educated manpower pool will be put to efficient use in the armed services. It seems to us that a student who is serious enough to be working toward his Masters, or PhD, or a trained professional working in a critical profession may be of greater value to his country right here. If these people are to be drafted, will they be used advantageously or will they be lumped together with the rest of the I-A group by indiscriminate local draft boards across the country? Once in the service will these men be able to use their training, and knowledge, or will they be pressured into challenging new fields like the Infantry? As it stands right now, these men have no guarantee that for all their knowledge, training, and value to us here they will not be slogging through the rice paddies with an M-14 six months from today.

We have no doubt that this new act if supervised, or regulated properly could help to shorten the war, but without some sort of reform in our present system, we feel it is a SENSELESS WASTE.

Student Publications

The following article is an excerpt from the "Joint Statement on Rights and Freedoms of Students" formulated by a joint committee of members of the American Association of University Professors, U. S. National Student Association, Association of American Colleges, National Association of Student Personnel Administrators, and the National Association of Women Deans and Counselors. It appeared in the December 1967 issue of the American Association of University Professors' "Bulletin".

Student publications and the student press are a valuable aid in establishing and maintaining an atmosphere of free and responsible discussion and of intellectual exploration on the campus. They are a means of bringing student concerns to the attention of the faculty and the institutional authorities and of formulating student opinion on various issues on the campus and in the world at large.

Whenever possible the student newspaper should be an independent corporation financially and legally separate from the university. Where financial and legal autonomy is not possible, the institution, as the publisher of student publications, may have to bear the legal responsibility for the contents of the publications. In the delegation of editorial responsibility to students the institution must provide sufficient editorial freedom and financial autonomy for the student publications to maintain their integrity of purpose as vehicles for free inquiry and free expression in an academic community.

Institutional authorities, in consultation with students and faculty, have a responsibility to provide written clarification of the role of the student publications, the standards to be used in their evaluation, and the limitations on external control of their operation. At the same time the editorial freedom of student edi-

tors and managers entails corollary responsibilities to be governed by the canons of responsible journalism, such as the avoidance of libel, indecency, undocumented allegations, attacks on personal integrity, and the techniques of harassment and innuendo. As safeguards for the editorial freedom of student publications the following provisions are necessary:

1. The student press should be free of censorship and advance approval of copy, and its editors and managers should be free to develop their own editorial policies and news coverage.

2. Editors and managers of student publications should be protected from arbitrary suspension and removal because of student, faculty, administrative, or public disapproval of editorial policy or content. Only for proper and stated causes should editors and managers be subject to removal and then by orderly and prescribed procedures. The agency responsible for the appointment of editors and managers should be the agency responsible for their removal.

3. All university published and financed student publications should explicitly state on the editorial page that the opinions there expressed are not necessarily those of the college, university or student body.

Special SCA Announcements

DRESS REGULATIONS

Students are advised by the SCA that there are NO official administrative dress regulations at BSC. Students are to use their own judgment to determine the appropriate dress for a particular occasion. Regulations established by the Dining Hall Committee and the Dormitory Councils will stand.

HANDBOOK

Octavio Furtado, president of the sophomore class, has been appointed chairman of the SCA Handbook Committee. If you would like to be a working member of the Committee, contact your SCA representative, or leave a note on the SCA bulletin board.



CAMPUS COMMENT

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REVIEW AND PREVIEW

"The Graduate"

by Mark Allan Leach

Produced by Lawrence Turman

Directed by Mike Nichols

Starring:

Anne Bancroft

Dustin Hoffman

Katherine Ross

"Sing sorrow, sorrow sing. But good will out in the end." It has been a long time since we have seen the good guys win in modern, realistic drama and an even longer time since we have seen a credible good guy winning. "The Graduate" is such a film. It is the story of a degenerate, vulgar, materialistic world. It is the story of a young man lost in a world of hypocrisy who dares to rebel. It is a moral story that exposes the emptiness and evil of sex without love. It is a tender story about two young lovers. But most important, it is a damn funny story.

The hero, Benjamin Braddock, played by new-comer Dustin Hoffman has graduated from a high-class eastern university, where he was a top scholar and athlete, and arrives home in Bel Air where he is harassed, oggled at, pampered and "advised" by his parents and his friends. Benjamin is worried about what he should do with his future. In a short time he is enthralled and seduced by the neurotic, bed-oriented Mrs. Robinson, whose husband is the business partner and long friend of Mr. Braddock senior. Anne Bancroft is perfectly evil as the absolute "bitch", Mrs. Robinson. The seduction and subsequent bedroom scenes are hilarious and, we think the male audience will agree, absolutely accurate. Benjamin, however, falls for Mrs. Robinson's daughter, Elaine; a small but meaty part well handled by another new-comer, Katherine Ross. He decides that he wants to marry Elaine. (This is one of two serious faults with the film; the script does not quite convince one that Benjamin has any real motive for wanting Elaine's hand, or other parts, in marriage, but....) The complications enlarge and snowball into the best final thirty minutes of film "Review" has witnessed since "Blow Up".

Dustin Hoffman and Mike Nichols have paired to produce a fantastic yet credible character. Benjamin is the personification of innocence and naivete. Hoffman's portrayal is reminiscent of the Golden Age of silent films. His speech is typically substandard collegiate. The only area that characterization falls down in is in the area of psychological fullness. All of the characters are scraped to the bone and are "instant symbols".

This flaw runs throughout every aspect of the film. For the sake of strong, clear statement Nichols has employed simple dichotomies: the good struggle with the bad, the young

Continued Next Column

struggle with the old, etcetera. The film, which Mike Nichols calls "The Los Angelesization of the World," is simple, but effective and clever. Although called a comedy, its color is often black and it reaches what moderns might call "near tragic dimensions"; yet it is basically idealistic.

The cinematography reveals an expertise which creates beautiful, imaginative, color portraits and fluid transitions. The musical score is Simon and Garfunkle and Simon and Garfunkle are.

This story of youth caught in the "Affluent Society" has particular pertinence to college students, but it speaks to all Americans and deserves to be a box-office hit. It already is an artistic success. It is tremendously uplifting for "Review" to see innocence and truth win in the end and to be convinced that it can happen. Again.

End.

"View From The Bridge"

by Peggy Chiulli

The Charles Playhouse's current production, Arthur Miller's VIEW FROM THE BRIDGE, is a well done presentation of a powerful and affecting human tragedy.

The story, intermittently narrated by Alfieri, a Brooklyn lawyer, tells of Eddie Carbone, longshoreman of Italian descent who works, lives, raises his niece, and eventually dies in the congested tenement area in view of the Brooklyn Bridge.

Eddie and his wife Beatrice have arranged to harbor two relatives, Marco and Rodolpho, who have entered the U. S. illegally to escape poverty in Italy.

With the arrival of the two men, Eddie is faced with a crisis: Rodolpho and Eddie's niece Catherine are attracted to each other and eventually become lovers. Marco, who is working desperately to support his wife and children, is a strong, solemn man who shows Eddie his strength early in the drama.

As Rodolpho and Catherine's relationship develops, both find Eddie becoming more resentful and bitter towards them. Beatrice becomes aware of the too-deep attachment of her husband to her niece, and the husband and wife become estranged.

The climax of the conflict comes when Carbone, after being warned by Alfieri, does the unforgivable and betrays his kin to the immigration department. Rodolpho, who plans to marry Catherine, and Marco, whose family will suffer by the betrayal, are taken away. Before leaving, Marco shows his contempt by spitting in Carbone's face. Ultimately he returns for revenge which ends in Carbone's death.

Miller states in his preface to the

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"Collage"

by Mark Allan Leach

The Brothers of Alpha Upsilon have harnessed their energy and produced a magazine called COLLAGE. COLLAGE is best described as a low budget, low priced, non-discriminating, selective magazine encompassing the areas of morality, politics, student life, trivia and obscenity. (None of these areas being mutually exclusive.) Its accent is on humor and in this area it is most often successful. COLLAGE is a potentially good satirical review. Unfortunately, it suffers from mediocrity, superficiality and, as suggested in the description, lack of discrimination.

A case in point is the section labelled, "Jokes". The scatology of this section at best lacks finesse and at worst, which is often the case, lacks wit. These "jokes" are simply poor and dirty, possessed of no value. The "Dear Alfie" and "Trivia Contest" columns are slightly richer.

Two attempts at seriousness, "Fraternalities, What They Are", and "Vietnam-Pro & Con" are examples of a potentially valuable article lost in the doldrums of mediocrity and superficiality. The article on fraternities totally lacked persuasion. The Viet Nam article pitted the views of two members of our philosophy department against each other by the use of separate interviews. It was provocative and engaging, but, turning the page, one discovered that what appeared to be stimulating introductory remarks by the two professors was actually the entire article. In the future, COLLAGE would do better to rid itself of fillers like "Jokes" and complete its Viet Nam interview.

An essay entitled, "What Am I Doing Here", deserves attention at this point. True literary talent is easily observable here, but the essay was bogged down with contradiction and imitation. However, "Review" looks forward to seeing more of the author, John F. Haywood, in future issues; perhaps sparing his eraser less frequently.

There are two poems in this issue of COLLAGE. "What God Hath Wrought" successfully captures the tone and attitude of COLLAGE. It is a witty and well written short piece. The other poem is so obviously out of place in a magazine like COLLAGE and soaked with such sickening cheap sentiment that "Review" had considered the possibility that COLLAGE may have printed it as a satire on poetry in general. "Review" has been advised differently, however.

By this time it probably seems that "Review" is panning the Brotherhood's magazine. Actually this is far from the case. We simply believe that we have a responsibility to comment on the mistakes of a

Continued Pg. 5, Column 1

SOUND - OFF

TO THE STUDENTS AND FACULTY AT BRIDGEWATER:

The editors and staff of CAMPUS COMMENT would like to make it clear that Sound-Off is an open column in which any member of the college community may express his opinions. These opinions are NOT necessarily those of the entire staff. The editors, however, reserve the right to question the correctness of spelling, punctuation and grammar, and to reject articles which are obviously in poor taste.

The Pursuit of Happiness

by J. Robert Mancini

Nearly two hundred years ago the greatest document in the history of the world, the Constitution of the United States of America, was put into effect. It was founded on the principle that the only justifiable duty of government was the protection of man's "inalienable" rights. The government was to be dependent on the people for its power; but in the last fifty years the government has succeeded in making the people dependent on it for their rights.

Franklin D. Roosevelt was one of the pioneers in this endeavor. By the introduction of socialistic policies, he forced a number of people to become dependent on the Big Brother Government. As a result, many people lost some of their "inalienable" rights because dependence means suppression. Consider a child who is completely dependent on his parents for support. This gives the parents great power to deny the child many of his rights because if he refuses to submit to their tyrannical methods, they can discontinue his livelihood. This is exactly how the present government is operating.

One of the most important guarantees of the Constitution of the United States is the right of every man to life, liberty, and the pursuit of happiness. This justifies the formation of a police force and standing army to protect the life of every American citizen. Therefore, the taxes which subsidize this protection are the only justifiable taxes that the government can levy.

On the other hand, liberty is the right of a man to do whatever he so chooses so long as he does not violate the rights of another person. For example, every man has a right to worship any god or no god; he has a right to attend certain schools, and to obtain any job that he so pleases.

Most important, however, is man's right to the pursuit of happiness. Every man has a right to earn his livelihood as he desires and he also has a right to keep his earnings. The government has no right to take one man's money and give it to another man. Therefore, all taxes for socialistic or altruistic policies are illegal and contrary to the Constitution, for they violate man's right to pursue his fortune. In addition, since every man has a right to live his life as he deems

happy, the government has no right to force a man to spend two to four years of his life in military duty. If life as a professional soldier were more profitable to man and if the army would restrict itself to defensive rather than offensive actions, then the country could rely on voluntary military service.

Every man, in addition, has a right to the security of his home, which is his castle. This nullifies any attempt of illegal search and seizure of a man's property. Because man has the right to pursue happiness as he so chooses as long as he does not violate another man's rights, every law restricting the use of alcohol and drugs is illegal. By the same token, any censure of movies, television, magazines, or newspapers is also unconstitutional. As in the case of a certain Harvard newspaper who has the right to judge what is obscene?

It appears that our beloved Uncle Sam has taken on the power of some omnipotent god. He feels that he has a right to dictate what is moral, justifiable, and good for the masses. He has, at the same time, almost completely stifled individuality in mankind and has developed a nation of dependent slaves who must rely on the altruistic and socialistic policies of the government for their livelihood. In doing so man has forfeited many of his "inalienable" rights. This, however, is due to man's own blindness and belief that altruism breeds security; that taxes guarantee freedom; and that what is good for society is good enough for the individual. Well, Altruism breeds the loss of security because the man who preaches it is the man who is going broke supporting his neighbor. Taxes only guarantee more taxes and a further loss of freedom; and if men were more independent, they would think of themselves before society.

As a result of the government's illegal usurpation of power, the basic principles of the Constitution of the United States of America have been lost in a tangle of Left-Wing and Right-Wing ideologies. Only man himself can correct this devastating situation by immediately stopping all further socialistic policies and then proceeding, through his elected representatives, to have every illegal law repealed and restore the government to its original dependence on the people. If this fails - only one course remains.

Industry Seeks Talent

The Boston Chapter of the American Marketing Association is sponsoring a two-day free placement service at the Sheraton Boston called Intro '68 (Industries New Talent Recruiting Organization) on Thursday, March 7, and Friday, March 8. Non-profit INTRO enables seniors and graduate students from all colleges and universities to meet, at no charge, with placement officers of the nation's largest industries.

Conferences this year are also being held in New York, New Orleans, Kansas City, Chicago, San Francisco, Cleveland and Atlanta. Boston's conference is expected to draw students from the six state New England region, and although sales and marketing-related jobs have predominated in previous conferences, many industries will be interviewing people for accounting, production control, management training, finance, purchasing, retail management, data processing, computer programming and many other classifications.

Additional information and registration forms are available from Sidney Gross, Boston chairman, at 522-8800, or write him c/o Donnelly Advertising, 3134 Washington Street, Boston, 02119.

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Yoga Yields Yawns Yet Elicits Enthusiasm

Two male Yogi from Boston's Integral Yoga Institute established by Prudence Farrow, visited the Chameleon Friday night Feb. 15 to speak about the benefits of breathing and posture exercises in freeing the mind from concentration on ills of the body to searching for spiritual enlightenment.

Eastern thought is difficult enough for the Western mind to comprehend anyhow; but Gopal and Narada didn't make it easier, because their voices hardly projected into the crowd. In fact, anyone who wasn't in the front row didn't hear them.

However, Narada salvaged the program with his exhibition of Yoga postures. His body twisted into a variety of relaxed contortions, as the audience stood amazed and approving. The exercises revived the audience's interest, and the whole program ended with concerned questions about Yoga postures and spiritual searchings.

Classics Coming to Chameleon

On March 1, a four piece string quartet from the Boston Symphony Youth Orchestra will be presented at the Chameleon Coffee House.

The four pieces include a flute, a violin, a viola, and a cello. Offered for the audience will be arrangements from Vivaldi, Mozart, Haydn, Bach, and several Modern contemporary composers.

Most Students Conservative Daedalus Study Reveals

In spite of a reputation for vigorous protest, toppling governments, and confrontation politics, students are a very conservative group, DAEDALUS, the "Journal of the American Academy of Arts and Sciences," points out in a special issue on "Students and Politics." The winter issue, which appeared in mid-January, celebrates the journal's tenth anniversary and is devoted to an analysis of student groups all over the world.

Even in Latin America, activists "are in a minority, often very small," Seymour Martin Lipset, author and professor of government at Harvard University, writes in an introductory essay. "In most countries the vast majority of students are apolitical, and tend to endorse the moderate or even the conservative parties."

Other observations in the journal contradict stereotyped ideas about students.

--Though students may provoke political action, they seldom bring it to fruition; the support of other groups is mandatory if any real change is to take place. Those political parties which do not repudiate student efforts are most liable to benefit from them; many parties which once relied heavily on student support, including the British Labor Party and official Communist parties, now tend to ignore student views.

--Student activism varies significantly according to discipline. "Those disciplines that are thought of as 'intellectual' -- the humanities and most of the social sciences -- are more activist and leftist than those that are oriented toward the professional or scientific world," Lipset writes. This relationship also varies, however, from country to country: "Medicine has a leftist aura in various Latin countries in the Americas and Europe, but is traditionally quite conservative in most of northern Europe and the Anglophonic world."

"Where economics is taught as an extremely technical, mathematically based subject, those who concentrate in the field are less radical than where it remains concerned with qualitative and historical institutional analysis.... In every discipline those who think of themselves as intellectuals rather than professionals are more politically activist."

--University systems with demanding class and academic schedules allow for less unrest than those depending primarily upon examinations. "The examination system used is a key factor," Lipset states. In the United States, too much extracurricular activity often jeopardizes academic work; in Latin America, where examinations "are not so important or may be postponed," students are free for political action.

--Parents' political attitudes show a "high correlation" with the politics of their children and are a determining factor. Children of poorer families tend to be less active politically because they are "strongly oriented toward upward mobility.... concentrated on careerist professional objectives," and need to work as well as study. "Social status seems more important than economic class background in affecting propensity for action."

--Student unrest is greatest when the society is changing rapidly or is felt to be "backwards." The student feels alienated from traditional values and finds either that his education is not relevant to the new situation or that the society cannot offer him a professional career when he is graduated.

"Confrontation politics is characteristic of politics in which students, and other groups as well, lack legitimate channels of communication to authority."

--This factor can also affect "rightist" behavior, as is evidenced by contemporary groups in several countries and, most dramatically, by German youth in the thirties. "Rightist students were nationalistic, anti-authority, and concerned with the seeming inferiority of their nation within the world community."

--In many countries, local university issues -- housing, tuition, Continued Next Column

STUDENT TEACHERS..

An Impossible Dream

by Marilou Burkhead

Would you, as a prospective teacher, appreciate an opportunity to teach high school students without a critic teacher or a supervisor? A dream? Impossible! Think what you wish, but this opportunity is present on our campus in the form of The Town-College Youth Program.

This program was initiated in the spring of 1967 and continued this year under the direction of three student co-ordinators: Marilou Burkhead, Elaine Conger, and Christopher Brady; College faculty advisor, Professor Philip Dooley; and town co-ordinator, Mr. Primo Resmini.

The objective of the program is to provide organized activities for the high school students using college and town facilities, and providing the college students an opportunity to teach. Nine activities began this year in mid-October and ending in January, only to be followed by twelve activities for this winter-spring term.

A program such as this can only meet success if it is well organized and if both the students and faculty understand and support it. Consequently, an introductory speech was delivered to all classes during registration week with the intent of introducing the program and offering teaching opportunities to the college students. Personal contact with the students resulted in obtaining teachers for the first and second semester activities.

Having secured teachers for all activities thought to interest high school students, facilities were sought. We were limited to Wednesday evenings in our gymnasium pool and gymnasium classrooms; afternoon activities function during the week also using our college facilities.

Meetings for the teachers were held prior and during their teaching sessions to discuss problems encountered and general procedures of the program. This resulted in a more organized, better understood and unified program.

The following is a list of activities, teachers, days, times, place and approximate number of students in each activity:

Arts and Crafts--Anita Trevesani and Charlotte Ricci, 7:00-8:15 P.M., Art room of Boyden (6).

Diving and Synchronized Swimming--Christine Lelito and Beverly Bridgeman, Wed., 6:30-7:30 P.M., College pool (7).

Folk Guitar--Nancy Belanger and

Tom Whitham, Wed., 7:00-8:15 P.M., Gymnasium classroom (11).

General Swimming--Chris Brady, Bob Smith, Nancy Tribou, Chris Lelito, Armand Marchand, Janet Brown, Wed., 7:30-8:30 P.M., College pool (50).

Judo--Cinci Bean, Wed, 3:00-5:00 P.M., Basement of Burnell School (25).

Knitting--Ellie Dooley, Wed., 7:00-8:15 P.M., Gymnasium classroom (3).

Tennis--Susan Carney and Donna Higgins, Mon., 3:00-5:00 P.M., College tennis courts (4).

3:00-5:00 P.M., Basement of the men's dormitory (6).

No program of this nature can be successful without students to teach, so the assistant principal of the Bridgewater-Raynham High School, Mr. Millet, acted as our liaison, and through him our activities, day and time were announced. Mimeographed papers were also sent to the high school explaining the program, listing the activities, and providing a permission slip to be signed by the parents. These slips acted as class lists, and students not on the list were instructed to obtain a permission slip to be permanently admitted.

The program is moving into its second phase of activities and once again we will seek facilities now for our second semester program. The following activities are slated for third and fourth quarters: baseball, basketball, bowling, drama, folk dancing, golf, lacrosse, recreation hour, sewing, softball, track and field, volleyball, tennis. Teachers are ready and anxious to begin their teaching and if you are interested in teaching any of the above, contact any of the co-ordinators. We will be glad to help you.

Every show has a finale and we are scheduled for a spectacular. Our program will be culminated by a production, spot-lighting the accomplishments of the high school students. These students will perform and exhibit all their newly learned skills to their parents, high school faculty, college faculty, and college students. It is indeed a goal to strive for, and its success will demonstrate to everyone the benefits of such a joint action between the town community and the college community. This common goal of joint action initiated the program, made it successful, revitalized us in our moments of despair and, we are certain, will rejuvenate the town-college spirit each fall.

Peace Championed at Chameleon

by Yvette Tetrault

Several articulate and informative members of anti-Vietnam and anti-draft organizations offered their viewpoints at the Chameleon this past February 9, to a mostly sympathetic audience.

Mr. William Hunt, a graduate student at Harvard College and a member of the Boston Draft Resistance Group, moderated the program which included presentations from Mr. Link Robbins, a member of Veterans for Peace, Miss Nancy Stone, a member of New England Resistance and an assistant Minister at Calvary Methodist Church in Arlington, Virginia, and Mr. Harold Heckler, another member of the B.D.R.G.

To substantiate their positions, Mr. Hunt and Mr. Robbins drew from Ted Kennedy's speech, written on his return from Viet Nam.

The U.S., they said, is backing a corrupt South Vietnamese government which does't even have the support of the South Vietnamese.

Asked by an agitated girl in the audience, if the U.S. shouldn't fight

food -- are the only ones which can evoke mass protest. When this sentiment can be linked -- often deliberately by student leaders from major party groups -- with national issues, a vigorous protest movement can result, only to die when local demands are met or disappear.

Conservative, preoccupied with career and other immediate concerns, most students are far from being fiery radicals intent on bettering the lot of mankind. "Students and Politics" documents these conclusions with a series of studies of students in many different countries in the world.

to get the Communists out of Viet Nam, Hunt replied that the Vietnamese are the Communists; and it is their country.

The Boston Draft Resistance Group (102 Columbia Street; Cambridge, Mass.) is a new organization formed to counsel young men, who consider the Viet Nam War unjust, on their rights in avoiding the draft.

Mr. Heckler and Mr. Hunt are against any young person's leaving the country in order to escape the draft. As for draft card burning as a means of protest, they did not recommend it unless the young man is very sure of the gravity of his illegal action. Hunt added that acceptance of incarceration for one's belief in this matter is an ideal, but not all are able to give that much or believe that giving this is necessary or right for them; therefore, any legal means of avoiding the draft is appropriate protestation against the current war policy of this government.

Passive disapproval expresses consent, each felt. If you feel the Viet Nam War is morally unjust, you must take action.

ΦΤΔ

invites mature men interested in Pledging
Bridgewater's only recognized fraternity:
read Phi Pi Delta Bulletin Board in the Ad
Building.

Earth Science-Geography Lectures Are Successful

by Jim Fonseca

Russia Revisited

On December 12, Dr. Agrippina Macewicz presented the second half of her lecture, "The Russian Landscape as Viewed by an American Geographer." In contrast to the packed audience attending the first half of the lecture, the short notice and bad weather only permitted about 30 students and faculty to attend. Dr. Macewicz continued showing her personal slides of the tour she took with other American geographers, touching first on the Black Sea--the Russian Riviera. Here on the huge tea plantations run as collective farms are clusters of several thousand farm workers in village settlements. Now, with increasing mechanization, they are in danger of losing their jobs. Further inland, in the Armenian section, Yerevan, a city built of native tufa, volcanic rock, is a rapidly growing urban area. The country has been repeatedly overrun by her neighbors, the latest transgressor being Russia. Despite the apparent surface prosperity in Yerevan, Armenia still has serious problems. On the state farms, outhouses dot the landscape and dung is used for fuel. Lake Sevan in the heart of the sector has been overdrawn by irrigation projects, and the size of the lake is dwindling.

Moving on to the Caspian area, the group toured Baku, a thriving city even before the Revolution. The group visited an oil drilling crew of 3000 living in barracks atop a wooden planked man-made island in the middle of the sea. In the desertic regions of Turkmen in Central Asia, Dr. Macewicz took slides of the native inhabitants of Ashkhabad wearing their thick black wooly commissar caps in 114°F (hot) weather laughing hysterically at the male members of the American group who had donned Jamaica shorts (no ethnocentrism here.) This is also the section of Russia that produces hand-woven rugs, which sometimes take several women a year to complete. The Tashkent section to the northeast is the area that was hit by severe earthquakes in 1966. Construction crews from all over Russia were helping rebuild the city with new tremor-proof apartment buildings. In the heart of Russia, Novosibirsk, a Chicago-like metropolis owing its existence to the Trans-Siberian Railroad (not one of Dr. Macewicz's fondest memories) contains many meat packing factories and heavy industrial plants, including one that submitted a bid for the Columbia River Dam project in the United States. Later, at Lake Baikal near Irkutsk, Dr. Macewicz showed slides of the daishas in the woods surrounding the Lake. For all you Western imperialists who don't speak the lingo, a daisha is a surprisingly capitalistic-looking shack that could pass as the offspring of a cabin in Vermont and a cottage on the Cape.

With the close of Dr. Macewicz's talk, the first semester's program of lectures ended. The first lecture of second semester's program will be held on Tuesday, February 13. Dr. Allen K. Best, Professor of Geography at Boston University will lecture on "Some Geographical Aspects of Apartheid in South Africa."

Segregation in South Africa

Recently, Dr. Allen K. Best, Professor of Geography at Boston University spoke on the unique segregation system of the Union of South Africa. The lecture, entitled "Some Geographical Aspects of Apartheid in South Africa" was the first of the spring series of lectures of the Department of Earth Science and Geography.

Theoretically, the Apartheid system is based on a "separate but equal" plan of development for the nation's economy. The extreme complexity of racial distribution in the country was shown by Dr. Best's statistics. Of the country's 16 million inhabitants, roughly 19% are whites. These are the old Dutch settlers, or Afrikaans, and the more recent English immigrants. They are concentrated in the larger cities - Johannesburg, Durban and Capetown, and in the better inland

Continued Next Column

farm areas. The Asiatics, mainly Chinese immigrants, account for 3% of the population and reside in the coastal cities. The "coloureds" are mulattos, descendants of the children of native Africans and white settlers. They make up 9% of South Africa's inhabitants and they are concentrated in the Southwestern Cape Province. The true Africans, or Bantus composing 68% of the population, migrate back and forth from Indian-like reservations called Bantustans, to the slums of the larger cities. Then, the white government of South Africa expects each state to become a locally autonomous, viable political unit. Theoretically, apartheid promises equal development of all the separate states through a policy of absolute segregation, but in actuality the whites have control of 83% of the land, including the best agricultural areas and yet comprise only 13% of the population. They also have all the major mineral resources, roads, railroads, industries and large cities. As mentioned before, the Bantu cannot support himself on his own land, so he must labor in the diamond mines and factories of the whites. While working in the white-controlled areas, his movements are severely restricted by curfews, segregated housing and transportation facilities and the passbook - a collection of identification papers and permits necessary to do just about anything but breathe.

The Bantus are regarded as temporary inhabitants of the white regions and all will eventually be relocated in the Bantustans - that is as soon as the white industries can survive without the Bantu labor force. They hope to achieve this through the encouragement of immigration particularly from the Mediterranean countries. The black African is powerless because he has political rights only in the weak, disorganized Bantustans. Furthermore, the white-controlled government is the only authority that may legislate on such all-important matters as those involving manufacturing, munitions production, communications systems (South Africa has no television network) and taxes.

The white government justifies this policy of apartheid with the following facts and fantasies: (1) The whites got there first (actually they moved into areas not then occupied by the semi-nomadic Hottentots and later expanded their area in a method similar to the early American colonists' displacement of the Indian.) (2) They espouse the belief that a merging of the races results in a weakening of both, (3) the Dutch Reform Church interprets passages of the Bible as calling for the separation of the races, (4) such restrictions as curfews and loss of political rights apply also to whites in the Bantustans, and (5) the whites help the Bantus by giving them employment and clearing slums, etc.

Concluding his lecture, Dr. Best reiterated the statement that South Africa's system was indeed "unique" and strongly advocated that it remain so, fervently deploring its adoption by any other nation and hoping for an end of the Nationalist Party domination which introduced apartheid in 1948.

MARCH 20 - Wednesday 7:30 P.M.
DR. URSULA MARVIN
Geophysicist at the Smithsonian Astrophysical Observatory (Cambridge)
will lecture on
"The Theory Of Continental Drift"

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Meals
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Open Letter on Financial Aid Continued

graduates - As much as \$1000 per year up to \$5000 total. Graduates - As much as \$2500 per year to a maximum of \$10,000 total. Interest and Repayment - Nine months after student completes studies, repayment period and interest begins. Special compensation for Teachers - A. As much as half the loan may be cancelled if borrower becomes full-time teacher in an elementary or secondary school or institution of higher education. The deduction will be at the rate of 10% per year of teaching and continues for five years.

B. If borrowers teach in eligible schools located in primarily low-income areas the entire financial obligation can be cancelled at the rate of 15% per year for six years and 10% during the seventh year. Repayments deferred - Repayment may be deferred up to three years if borrower is serving in the Armed Forces, the Peace Corps, or Vista, or attending other recognized institutions of higher education.

B. EDUCATION OPPORTUNITY GRANTS (Graduate students are not eligible)

Type of program - Direct awards Purpose - To make funds available to a limited number of worthy undergraduates with exceptional financial need who require these grants to attend college.

Amounts of Grants - \$200 to \$800 per year. Must be not more than one-half of the total assistance given to the student. An additional award of \$200 will be given if needed to the students in the upper half of their college class or high school class the preceding year. They are renewable each year.

C. COLLEGE WORK - STUDY PROGRAM

Type of program - Employment Purpose - To provide for students coming from lower income families, jobs to help defray college expenses. Working Time - Students may work up to an average of 15 hours per week per semester while attending classes full time. During vacation periods, students may work 40 hrs. per week.

Wages - Basic pay is \$1.40 per hour although up to \$3.00 may be paid for specialized work.

Type of Work - On campus jobs may include work in libraries, laboratories, offices, dining halls, and maintenance. Off-campus jobs must be with an institution having been approved such as in public and private non-profit organization. The types of work performed will be in health, welfare, and recreation programs.

In addition to the above, the Higher Education Act of 1965, Title IV, Part B, provisions were made for a Guaranteed Loan Program, briefly described below.

D. GUARANTEED LOANS

Type of Program - Borrowing Purpose - To provide an opportunity for students to obtain low interest loans from banks or other eligible lending agencies. Particularly geared for students from upper middle and higher income families. Amounts to be borrowed - Undergraduates - \$1,000 per year. Graduates \$1,500 per year.

Interest and payment -

A. No interest while student is attending an eligible college, business college or technical vocational school, if he comes from a family whose adjusted income is less than \$15,000 per year.

B. Repayment of principal and interest at 3% begins at the conclusion of the students studies.

C. Students coming from families whose adjusted incomes are more than \$15,000 per year pay the entire interest on the loan but at an interest rate of 6%.

II. How do I apply for Financial Aid?

Answer: All students must file a Parents Confidential Statement or a Students Confidential Statement with either Princeton, New Jersey, or the Financial Aid Office here at Bridgewater. (Will be henceforth referred to as P.C.S. and S.C.S.) A. Students who are enrolled here at Bridgewater or transfer students who have received previous Financial Aid Awards will complete the tan P.C.S. form (renewal) and mail it directly to College Scholarship Service, Box 176, Princeton, New Jersey.

B. Students who are presently enrolled at Bridgewater who are applying for Financial Aid for the first time, will complete the yellow P.C.S. form and return it directly to the

Continued Next Column

Financial Aid office here at Bridgewater.

C. Married students and independent students (those students who can prove independence by documentation of their status as being totally dependent on their own resources for college expenses) will file the white form with red block on cover, directly with Princeton, New Jersey. D. All incoming freshmen must file the white P.C.S. form with Princeton, New Jersey.

E. All students, new, renewals, and independent students should complete the white application form with the heading "Financial Aid Request Form" and return it to the Financial Aid Office here at Bridgewater.

III. When should I apply?
Answer: All P.C.S. and S.C.S. forms should be completed and mailed to Princeton, New Jersey or the Financial Aid Office by March 15, 1968. (Actual application for Financial Aid began December of 1967 and continues through March 15, 1968.)

IV. How is proven need determined?

Answer: The information which is presented in your P.C.S. (S.C.S.) form is either computerized, evaluated manually, or a combination of both methods is used to determine proven need. Such factors as parents income, parents other assets, the student's summer earnings, the student's savings, the number of children in the family, the total college budget, extraordinary expenses, real estate, indebtedness, savings accounts, etc., all play a role in the determination of proven need.

(I would remind all applicants to be as thorough as possible in explaining the circled items on the application form. I have found many cases where there has been no explanation of circled items which results in no allowances against the effective income and may ultimately result in no proven need or a very small amount of proven need.)

V. When will we know if we have been given a loan, grant or work study award?

Answer: You will be notified in writing, during the month of June, 1968, as to the amount of your award and the manner in which your award was packaged.

VI. When will I receive my money, if I receive an award?

Answer: This particular question has probably caused more confusion than all the others combined. As you probably know, the Federal Government issues to each institution receiving an N.D.S.L. allocation, one half of the total amount in the first semester and the other one half in the second semester. However, before we can begin paying out money for loans, the institution (state) must encumber (deposit to the Federal N.D.S.L. account) 1/9 of the total Federal money granted to the institution. Once this procedure has been completed, we then can begin actual payment to students. (Usually by November 15 and March 15 money is available.)

Students who have Economic Opportunity Grants, in most cases will receive their checks at the same time they receive their loan checks. The exception to this rule applies to students who have private or state scholarships to match their Economic Opportunity Grants. (The law requires that the E.O.G. award does not exceed more than one half of the Total Financial Aid Award and must be matched with an equal amount of other allowable funds (N.D.S.L. Loans and private or state scholarship money.)

VII. Can I use the money which I receive as payment for my first semester bills?

Answer: The payment policy of the particular institution determines the answer to this question. Many institutions do not allow students to attend classes unless they have paid their bills for the first semester. Our school, however, accepts the award money as an official promise to pay and will accept a delay in payment until such time as the student actually receives the money. The administration of the particular school must determine the payment policy. The Financial Aid Office pays out to the student the checks for the amount of money awarded. The individual student must make arrangements with the payment office regarding their financial obligations as to the method of payment of their bills.

VIII. How much money will I receive when I am paid?

Continued Next Column

Cast Announced for "Funny Girl"

Members of the cast for the Drama Club's production of FUNNY GIRL, which will be presented March 21, 22, and 23, have been announced as the following:

FUNNY GIRL CAST

TOM KEENEY --- Joe Proia
JOHN AND MR. RENALDI --- Warren Sweeney
EDDIE RYAN --- James Tavares
NICK --- Bruce Taylor
FLORENZ ZIEGFELD --- John Winslow
STAGE DIRECTOR --- Herbert Ward
ZIEGFELD TENOR --- Jon Cuccinnato
FANNY --- Kathy Camara
MRS. BRICE --- Cheryl Faris
EMMA --- Connie Perkins
MRS. STRAKOSH --- Linda Howell
MRS. MEEKER --- Nancy Belanger
MRS. O'MALLEY --- Elaine Mello
POLLY --- Virginia Hewey
MAUDE AND JENNY --- Jane Lopes
BUBBLES --- Elizabeth Cyr
MIMSEY --- Anne Wright
VERA --- Diane Winchester
HECKIE, MR. DAVIS, and WORKMAN --- Bill Johnston
MRS. NADLER --- Maureen Condon
MRS. WINSTON AND JOAN --- Geri McDermott
PAUL --- Ray Leighton
MRS. VANCE --- Natalia Lebre
MESSENGER and MR. STRAKOSH --- Warren Livesly
CATHY --- Sylvia Ann Sylvia
TICKET SELLER, JODIE, WOMAN, ACTOR --- Lin Curtin
TRAIN ANNOUNCER --- Peter Lieberman
GIRL DANCER #1 --- Elizabeth Cyr
GIRL DANCER #2 --- Virginia Hewey

CHORUS

Maureen Condon
Martha Jones
Natalia Lebre
Geri McDermott
Sylvia Ann Sylvia
Carole Cornish
Pat Lanzoni
Jane Lopes
Rosia Prezzala

STREET DANCERS

Lindamæ Medero's (tap)
Cathi Teasdale (tap)
Linda Stevens (tap)
Phyllis Noyes (tap)
Beth Adams
Bernice Savoie
Sandra Spencer
Karen Cox
Monica Reagan
Susan Saluti
Delores Lane
Barbara Abraham

MILITARY DANCERS

Barbara Abraham
Natalia Lebre
Carol Green
Plus the 4 tappers
Judy Maskell
Marilyn Page
Kathy McSweeney
Bernice Savoie

SHOW GIRLS

Susan Paluso
Monica Reagan
Marilyn Page
Phyllis Noyes
Susan Saluti
Linda Stevens
Kathy McSweeney

CENTRAL PHARMACY

BRIDGEWATER PLAZA

Complete Gift Center

Answer: Since the Federal Government distributes the N.D.S.L. and E.O.G. grant money in two equal amounts, one half for the first six months (July 1-Dec. 31) and one half for the second six months (Jan. 1-June 30), we also pay out to each student one half of their total award money in each of the 6 month periods.

Example: A student has been awarded \$400.00 N.D.S.L. and \$400.00 E.O.G. The student will be paid two separate checks in November. Each check will be made out to the student who must come to the Financial Aid Office in person to pick up the checks. The checks will be made out for the sum of \$200.00 in N.D.S.L. and \$200.00 in E.O.G. (Note: Notices will be posted on the bulletin boards indicating the availability of the money. The student should then report to the Financial Aid Office to make an appointment to pick up the checks.)

The same procedure will be followed for the second semester. (Money should be available after March 15.)

IX. What, if anything, should I have with me when I pick up my checks?

Answer: All students who receive N.D.S.L. must bring with them their promissory note when they come to the Financial Aid Office to pick up their checks.

The questions and answers presented in this summary do not cover all of the problems which may be bothering you as individuals. Please feel free to visit my office at any time should you have other questions concerning the Programs of Financial Aid here at Bridgewater. John Kubiski, Financial Aid Officer

Review and Preview Cont.

View from the Bridge Continued

play that the drama is based on a factual story. The play must be suspenseful because "one knew too well how it would come out, so that the basic feeling would be the desire to stop this man and tell him what he was really doing to his life. Thus by knowing more than the hero, the audience would rather automatically see his life through conceptualized feelings."

The cast, in portraying the men and women of this tragic story, fulfill Miller's purpose. Through their fine rendering of the emotions and feelings of the characters, the viewer feels and sees the desperate situation of Carbone. The atmosphere of the Italian family comes through authentically as do the emotional displays of Carbone (Vincent Gardenia), Beatrice (Flores Chase), and Marco (Constantine Katsanos). The effective acting embellishes the myth-like quality of the story and makes the viewer feel the tragedy of this human situation.

Marsha Frank as Catherine, the too-well-loved niece, and Michael Ebert as Rodolpho, her lover, also are effective in their portrayals.

Collage Continued

"potentially good satirical review" if it is to improve. In toto, "Review" enjoyed COLLAGE and laughed along with it far more than it frowned. Its cover piece was exceptionally clever and there were many humorous pieces right down to the credits. A sparkling touch was the humorous illustrations of advertisements. The cartoons were consistently clever and some of the more "obscene" ones were down right uproarious. (Kudos to Jim Accomondo, Art and layout Editor). COLLAGE'S satire on government weapons and school life were humorous as well.

COLLAGE covers a lot of ground in thirty-two pages. There is even a brief but succinct review of Ferlinghetti's new novel. "Review" commends Dennis Coyne, the editor, and all the staff for their effort and hopes that the May issue will prove to be more consistently well planned and executed. Presently COLLAGE vacillates between the calibre of a superior "Avatar" or light-weight "Avant Garde" and a dirty "Reader's Digest".

There is a definite need for a satirical review on the Bridgewater campus; one that will shock, tickle, provoke and amuse our growing student body which CAMPUS COMMENT tries with a measure of professionalism to inform students in detail of the many happenings of the area. COLLAGE could fill the vacuum with a little improvement.

Newman Club Takes to The Hills

4:00 o'clock Friday is zero hour for those students attending the Newman Club Ski Trip to North Conway, New Hampshire. The cost of the bus is \$5.00 for non-members, and (believe it or not) FREE for members. The buses will leave from in front of the Newman Center and from in front of Woodward Hall.

The students are going to stay at the Winwood Lodge at a cost of twelve dollars (including tax). Everyone is reminded that this payment is to be made at the Lodge on arrival. The buses will leave New Hampshire about 6:00 p.m. Sunday.

OBITUARY

The beloved editors of the deceased regret to announce the recent demise in Bridgewater of CHAPBOOK, BSC's literary magazine, after a long illness. Age: 8 years. Its latest publication proved to be its final one. The coroner's report stated that death was caused by financial strangulation and mortal apathy. Remains may be viewed this week in the Rotunda.

BRIDGEWATER SAVINGS BANK

Two Convenient Offices
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Caldwell Disappoints BSC

Mr. Erskine Caldwell, speaking at the February 13th Third Hour Assembly, started off with a few attempted witticisms, and three poor jokes. He went on to discuss American literature and criticize critics. He ground to a halt fifty minutes later with the reasoning behind the writing of children's stories by certain authors. Very enlightening.

Mr. Caldwell, author of GOD'S LITTLE ACRE, (recently named on an all-time best-seller list) TO-BACCO ROAD, and other novels of naturalistic America, was convinced and positive, and expounded forcefully his ideas on literature. Since much of his theory differs sharply with traditional views, this assurance made understanding and acceptance of his ideas difficult.

What most people consider literature, he began, is only a "graceful treading on a prescribed course in obedience to prejudiced minds." Also, because philosophies change from day to day, great works of the past cannot be masterpieces: they can only be monuments to a dead age. Accordingly, the study of Shakespeare is fine for learning about 16th century British man, but a new book is automatically better for learning about modern man's philosophy. When the writer extends the social vision of the reader, he said there could be success, "even art."

Some books, he continued, do not extend social vision but can be as bad or poisonous as bad food or water. In searching for a prevention for this mental poisoning, he expounded an original view, saying that a trained, literate mind could automatically reject bad books, but an untrained mind could only sample and discard or retain what he had met. Sampling will introduce the reader to all types of literature, allowing him to choose. Gradually he will become aware of differing qualities in writing, and limit himself only to good books.

This personal censorship, he feels, is the only right kind of censorship, for though censors are as ageless "as buttercups in the field in spring," books are written for all people. It is not up to one man or one committee to pass judgment on literature.

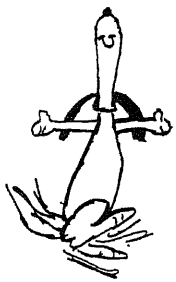
Freedom of speech, argued Mr. Caldwell, is only a half-freedom. There must also be the freedom to listen to all which is said or written. He described the American literary critics as "inept, inert, and inadequate....out of touch with humanity...playing the childhood game of follow-the-leader." He declared that they must all use one prime source, memorized and idolized. They disregard any author's look into life if he fails to write in the style of the past. Then, of the critics, he asked, "Do they all look alike? Do they all use the same hair tonic, pep pills?? Don't they realize that the imitation of the past is a deprivation of the present?"

He returned to the idea of personal censorship as the only alternative to obeying copycat critics. He suggested going into a library and picking a book at random. If it is good, he advised, keep reading books by the same author; if not, move on. Mr. Caldwell, however, had previously stated that only trained minds could identify and label harmful books, and did not explain how the untrained, sampling mind could become literary without being harmed.

He then discussed why people read fiction, and discounted the traditional reasons, such as diversion or knowledge of life. We read fiction, he said, "for the reversion by an adult to the fantasy of childhood, with the hope of reviving the ecstasies of his youth." In novels and short stories, an adult can find "pets and wild animals, exciting escapades, and bittersweet young love."

"Adult novels," he announced, "are filled with sex and mayhem." It is in juvenile fiction for "pre-school brats and their mommies" that symbolism (the nagging red hen, etc.) comes in. So "adult" writers turn to children's writing, for both the money and the chance to symbolically "discharge his pent emotion."

"The great American novel," says Erskine Caldwell, American novelist, "has not yet been written." One wishes him luck.

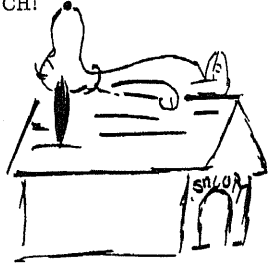


"You're A Good Man Charlie Brown"

by Peggy Chiulli

Just what IS wrong with Charlie Brown? As he stares vacantly and miserably out into the audience, we feel that the poor guy is really a mess!

In the production "You're a Good Man, Charlie Brown" which opened at the Wilbur Theatre in Boston December 11, we follow Charlie through a typical day. His day is filled with the usual sequence of disasters...lunch, kites, psychoanalysis, book reports, baseball, and LUNCH!



The cast, animating the comic strip personalities, succeeds in conveying the charm and little-kid-ness that made the Peanuts movement so popular. From little brother Linus, to Schroeder and Snoopy, each character rings true to the portrait drawn by Charles Schulz, their creator.

Having been a consistent admirer of the group, this reviewer looked forward with skepticism to the attempt to fill their cartoon shoes with human feet. Assured that it was an impossible task, we sat back, to be charmed, amused and convulsed by these characters—even more human in the flesh.



In addition to outstanding presentations of Charlie (Jim Ricketts), obnoxious Lucy (Ann Gibbs), Linus and blanket (Joel Kimmell and blanket), and Schroeder (Barry Pearl and baby grand), a surprisingly effective rendition of Snoopy, (Bob Becker), was accomplished.

Dressed in "a tastefully stylish ensemble of black and white", a besneakered and turtle-necked Snoopy cavorted, careened, and Sopwith-Cameled in, around, and through the cast with convincingly canine development-care to add a finishing touch to a delightful and unique production.

Dress Rules Set

On Monday night, Feb. 12, the Dining Hall Committee met to make the final recommendations for dress regulations in the dining hall. The decisions reached by the committee are as follows: TO THE SUNDAY NOON MEAL: men must wear: a regular collared shirt (with or without tie), slacks and shoes. Dungarees, sweat shirts, bermudas, sneakers or sandals may not be worn. Women must wear a skirt and blouse or sweater, or a dress. Slacks, dungarees, bermudas, sweat shirts, and sneakers may not be worn.

TO EVENING AND NOON MEALS (OTHER THAN SUNDAY): men may wear a sport shirt, sweat shirt, sweater, or emblem tee-shirt; slacks, dungarees, bermudas, sneakers or sandals. No regular tee-shirts may be worn. Women may wear skirts, dresses, slacks, dungarees, bermudas, emblem tee-shirts, sneakers, and sandals. No sweat shirts may be worn.

The emphasis on all the dress regulations is cleanliness, neatness and good taste. Anyone improperly dressed will be asked to leave the dining hall.



Colbin to Produce "Deadly Art"

On March 5, the Assembly Committee will present Rod Colbin, a leading theatrical fencing master, in Horace Mann Auditorium.

Mr. Colbin, who has choreographed and trained the cast for many of the most daring stage, screen and video duels in recent years, will narrate the history and demonstrate the technique of "The Deadly Art," a show combining drama, suspense and satire.

Mr. Colbin and his partner, Edward Easton, will enact such famous swordplay moments as the violent rapier and dagger duel in the tomb scene from ROMEO AND JULIET, the Rhyming Duel from CYRANO

de BERGERAC, the legendary duel from THE THREE MUSKETEERS, (which Mr. Colbin staged for the video version starring Maximilian Schell) along with parodies of a disco duel, a ballet duel, and a take-off on a grade B costume movie.

Mr. Colbin achieves a spectacle of swordplay with lavish lighting, stirring background music, and the recorded voice of Hermione Gingold to narrate certain sequences.

"The Deadly Art" was first presented in 1965 in a special matinee series at the Theatre de Lys in New York. Since then it has become a favorite at colleges and universities throughout the country.



How long before we reach Hong Kong?

Snafu U

Yes, it's true! Construction on our already famous Student Union Building had begun at last. So far the entire 8 man hours spent on lower campus has resulted in 6 strategically located and well dug holes which were promptly filled in.

If you were curious enough to peer into one of these pits on your way to class you probably noticed a natural phenomenon known scientifically as the water table located at the bottom of each hole. Since it was too cold for swimming and we already have an indoor pool on lower campus, you probably just walked by figuring it was of no significant importance to anyone. But you were wrong!

Because of the unwanted intrusion

of ground water one of 2 courses of action must now be taken. Either the S.U.B. must be designed with a moat and drawbridge system (probably patterned after the medieval European system used by Pepin the Short and his 3 brothers, Pepin Mint, Pepin Tom, and Pepin Bismol) or the S.U.B. could be designed to float on a raft of old innertubes and oil cans. These extra materials for which no funds were allowed could probably be either donated by commuters or purchased with money raised by cake sales in the Rotunda.

For a more up to date progress report read next issue of the C.C.

Sincerely,
D. J. McPheew
Ace Reporter at SNAFU U.

Rambling On

by Roger Robitaille

Truman Capote's "In Cold Blood" has begun its run at the Cheri II. Robert Blake and Scott Wilson are Perry Smith and Richard Hickock in this chilling drama which is just about as objective as a Hollywood film can be. For those who read and enjoyed Mr. Capote's best-selling novel, we recommend this film.

"Spoon River Anthology", Edgar Lee Masters' greatest work, is being presented Friday and Saturday nights, March 1 & 2, by the Hub Theatre Center. The site is the Old West Church, 131 Cambridge St., Boston--Tel. 734-9285.

"You're A Good Man Charlie Brown," the fantastically delightful "Peanuts" musical has again extended its run. It will continue at the Wilbur Theatre through March 17.

"Far From the Madding Crowd", Thomas Hardy's masterpiece of woman's infidelity, continues at the Boston Cinerama. Julie Christie, Terence Stamp and Peter Finch give strong portrayals in this exceptional drama.

"La Guerre Est Fine", voted by the New York Film Critics as the

Continued Next Column

best foreign film of 1967, continues at the Symphony Cinema II at Huntington and Mass. Aves. The movie stars Yves Montand and Ingrid Thulin while introducing Genevieve Bujold, who we remember for her strong portrayal in the television production of "Joan of Arc".

For any readers who oft find themselves roaming the streets of Boston at the midnight hour on Friday nights may we recommend Cinema Spectrum at the Sack Cheri Theater across from the Prudential Center. A series of thirteen great films will be shown on Friday, then repeated on Saturday, again at midnight. A subscription for the thirteen films can be had for only \$18, or an \$8.00 subscription for any five films.

Robert Andersen's hit comedy of the various pitfalls of married life is coming to the Colonial Theater for three weeks beginning March 11. "You Know I Can't Hear You When The Water's Running" stars Eddie Brocken and is directed by Alan Schneider. "The View From The Bridge", Arthur Miller's drama of a longshoreman's domestic crisis, is currently running at the Charles Playhouse through March 17. Vincent Gardenia as Eddie and Constantine Katsanos as Marco head a strong cast which performs its job

Continued Page 6, Col. 1

Faculty is Paper Tiger

by Chris Brady

The scene was the 1967 Marty Rizzo Game. The Bridgewater State Faculty under the direction of Coach A. C. Oien had won. At that time it looked as though a dynasty had begun, but that was a year ago. This year 1968, the dynasty (what there was of it) was crushed.

This year's team was a young speedy team. But they sorely missed the cagey veterans of past years. Betting was heavily in favor of the Diplomats. Bridgewater's lone computer had a nervous breakdown computing the odds against the faculty. That's the real reason why junior and senior marks were a little slow.

When the game opened the BSC faculty got right down to their game plan. They began to work the ball in and take the shot from inside. Every once in a while a shot would go in. On defense the faculty threw up a 2-3 zone. The Diplomats concentrated on working the ball in and out taking most of their shots from the high post. On defense the Diplomats went with man-to-man. What all of this means is that the faculty

tired or tried? and the Diplomats scored.

Surprisingly enough though, the faculty held the lead throughout most of the first half. On offense the scoring was split up fairly even. One of the key reasons why they were so successful was the tenacious defense of the "say hey kid," Pete Mazzeferro. Time and time again, he threw Diplomats shooters off balance, causing them to take bad shots.

In the second half the pace of the game began to tell on the faculty. The special squad led by Don Keay went in to slow the game down, but they weren't too successful. Bridgewater then decided to throw some muscle into the game. In came the faculty's hatchet man Tom Lee. But it didn't help matters much as the Diplomats began to build a lead and eventually let the faculty down to defeat.

Rumor has it that the faculty has given up basketball and decided to have a Marty Rizzo baseball game next year. Negotiations are now being carried on with the N. Y. Mets. Oh, well, wait till next year.



DIPLOMATS VISIT

by Patricia Dillon and Eileen Iacoponi

The gym was thronged with curiosity seekers from both the faculty and the student body on Tuesday evening, February 13. The reason for the interest was the Harlem Diplomats versus Bridgewater's Faculty All-Stars in the Martin Rizzo scholarship - raising basketball game.

In a pre-game interview in the commuters' lounge, the Diplomats entertained and enlightened us with stories of their careers. The term "Harlem" does not identify them as originating from that locale. Rather, it designates them as a "show" team.

The Diplomats, who have been together for eight years, are exhibition basketball players much like the famous Harlem Globetrotters. "Goose" Tatum, Jr., the leading play-maker of the Diplomats, is the son of the original clown of basket-

ball who played for the Globetrotters for years.

The manager explained the recruiting process of a team such as the Diplomats. In order to qualify, they must be excellent ball-players before they can learn the ball-handling tricks. The members are recruited much like a professional team. They are scouted while in college and are asked to try out in Canada.

The team, whose members hail from all parts of the country, are scheduled for as many as 170 games a season--the average season lasting from October to May. They travel as far as Nova Scotia, Boston, Washington D. C., and Oregon.

Not only were the spectators impressed with the Diplomats' basketball skills and amused by their antics, but they found them intelligent and amusing off the court as well.

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BSC Beaten by Quinnipiac

by Chris Brady

It was the same old story as it has been all season - height. Throughout the entire ball game Quinnipiac easily dominated both boards. BSC kept as close as they did because of the hot hands of Tom Morriss, Al Petipas, and Barry Fitzpatrick. They had 62 points between them. Quinnipiac jumped into the lead early and midway through the first half they had opened up a 10 point lead. BSC and Quinnipiac traded baskets for the rest of the half. Bridgewater left the court trailing by 10 points.

During the second half, board domination began to tell on the Bears. Quinnipiac opened up an insurmountable lead. Towards the end of the game Bridgewater managed to chop into the lead, eventually losing 95 - 81.

This loss coupled with losses to SMTI on the 12th and RIC on the 17th runs Bridgewater State's basketball record to 2 wins and 13 losses. About all that can be salvaged from this season is going to be some valuable experience for next year's team.

QUINNIPIAC	55	40	95
BSC	45	36	81

Intramural Playoffs

Slated by Brian Gilligan

The basketball segment of the intramural program is fast approaching play-off time. Because of the large number of men on campus this year the league has expanded to two conferences of eight teams each. Student directors of Mr. Mazzaferro have planned a round robin play-off with the top four teams in each conference competing. The winners will top off March 1, for the championship. The games are played each day, Monday-Thursday in the gymnasium in the late afternoon and after the evening meal. All are encouraged to attend and watch some tough hard and aggressive basketball. The league standings are listed below.

Immediately following the completion of basketball there will be a volleyball tournament running March 1-14. If this program has the enthusiasm and following it has experienced in the past, it should prove very successful. Notices on where and when concerning volleyball will soon be posted.

To briefly mention other intramural activities that will be coming up during the remainder of the semester, there will be a swimming meet March 14-21, followed by a bowling tournament March 21-April 6. These are new features of the program which should work out quite well. Slated again this year will be an intramural track meet held in early May. The program will conclude with the traditional softball tournament.

For all those interested, there is a conditioning program going on each Tuesday evening 7:45-8:45. New candidates as well as varsity football players are encouraged to attend. Reaction drills, agility exercises, isometric exercises, and weight training are being offered.

BASKETBALL STANDINGS:		
American Conference	W	L
Speed Merchants	5	0
Spare Tires	1	3
The Boogermen	0	5
Stiffs	3	2
The Group	4	1
Fighting Irish	3	3
The Mysterians	4	2
Northshoremen	4	2
NATIONAL CONFERENCE	W	L
We Five	5	0
Second Floor Puritans	3	2
Wierdo Squad	0	5
The Gunners	2	4
The Aeropayitica	4	2
The Sigs	3	3
The Phantom Five	0	5
Abe's	3	1

All-Conference Team Announced

The New England College Football Conference recently released its list of all stars. Six of the 22 named are from Bridgewater.

Bill Clifford and Bill Matheson received berths on the first team, while Tom Humphrey, Herb Lynch, Paul Stella and Leon Weinstein placed on the second team. With things running a little rough in the sports area, news like this is welcomed.

WRA ON THE MOVE

For this quarter the Women's Recreation Association is offering a variety of activities. On Tuesdays Intramural Badminton is played in the large gymnasium from 7-9 PM. The members choose their own teams and challenge the opponents of other teams. Going on at the same time in the large gymnasium is Intramural Volleyball. Girls do not have to choose their teams for this activity until they arrive. On Wednesday night from 7-9 PM Funsy Wunsies Night takes place. This is an entirely different type of recreation, as each week a new activity is planned. Some of the forthcoming events are: an arts and crafts night, March 20, and a pizza party, March 27.

On Thursday Nights our Basketball Club has been busy practicing under the supervision of Dr. Thornburg. Our girls have been very successful, winning two games and only losing one to the alumnae. Anyone who saw this alumnae game will agree how exciting it was. At the very end of the fourth quarter the alumnae managed to creep ahead and

finally win the game 40-39. Some of the upcoming games are with Springfield College on February 20th, Northeastern University on February 26th, Salem State College on February 28th, Rhode Island College on March 5th and Boston College on March 11th. The games with Springfield, Salem and Boston will all be played in our large gymnasium.

Good Luck, Girls!

On March 13th from 7-9 PM in the small gymnasium, the W.R.A. is holding a White Stag Spring Fashion Show. The sportswear is being sponsored by the Ski House of Somerset and the models are girls chosen from each club on campus. The Ski House will monitor the show and refreshments will be served. All women are invited to attend this event.

Ticket dispersal will take place March 4-8 in the rotunda at 9 in the morning at no cost to the students. Only one hundred tickets are available to interested students should pick them up at their earliest opportunity.

RAMBLING Continued from Page 5, Column 5

admirably. Samuel Hirsch of the Boston Herald-Traveler has noted: "With all of its shortcomings as a tragedy, 'The View From the Bridge' accumulates agonies of character in conflict with unattainable needs, and boils with theatrical power. Miller may not have realized his vision, he may not have said all that he wanted to say, but there is no denying his grip on your attention, nor his ability to punch you and punch you hard."

D. H. Lawrence's controversial novel, "The Fox", has opened its film run at the Beacon Hill Theatre. Sandy Dennis, Keir Dullea, and Anne Heywood star in the production. And this year's best film comedy, "The Graduate", is currently running at the Paris Cinema opposite the Prudential Center. In the recent Golden Globe Awards Presentation, "The Graduate" walked away with five. The awards presented were: best comedy, best director-Mike Nichols, best Actress-Anne Bancroft, most promising new male actor-Dustin Hoffman, and most promising new actress-Katherine Ross. For further information see Mark Leach's review of the film on another page of this paper.

In the few weeks since our last printing two literary (???) publications have graced our campus. The first to arrive was "Collage", "Bridgewater's only Human Magazine" published spasmodically by the Brotherhood of Alpha Upsilon which comes complete with a bromo in case of gastritis. It gave us all a free ticket, good for nothing, courtesy of The Great Society. Some of the weightier material in the magazine included: "Dear Alfie", "Scravings On The Stalls", "A Trivial Trivia Contest", and "An Open Letter on Viet Nam". Some of the uniquely enlightening observations ran as such: "The U. S. military intervention in Viet Nam is wrong because: it violates the first (?) commandment, 'Thou

Shalt Not Kill", or are we forgetting the Ten Commandments?"; "J. Edgar Hoover sleeps with a nite lite"; and "Dr. Tim Leary is going to become chairman of the Chemistry Department at Bridgewater.... updating liberal arts you know." How did you react to these samplings? Were you reminded of silly little boys writing nasty words on old Mrs. Kravitz's fence. Or maybe some of the material that appeared in the later issues of Boston's "underground paper." Did you classify it adolescent, juvenile? Unfortunately that is how this reviewer was forced to respond also. The Brothers of Alpha Upsilon promised us a "humor magazine" but I am afraid they were putting us on. The only possible logical explanation for the printing of this publication is the universal function of organization pubs-publicity. Realizing that a serious literary effort was beyond their reach, the Brothers decided to produce a mad-cap collage of Bridgewater's most trivial trivia, to make themselves known to prospective pledges. Well, in this they have succeeded, but it is unfortunate that with some of the talent available to them on this campus, this is the best they could produce. But then again we all know, "Chickens lay eggs, and some people are chicken."

On February 14, the FALL EDITION of Chapbook was brought out for sale. Alas, this fall edition was brought out much too soon. The table of contents promises us such treats as: Three poems by Dorothy Lord, three poems by Clark Angier, six poems by Mark Allen Leach, eight poems by B. E. Taylor and so on, with single works by Bridgewater's "Lesser" literary talents. Let's start at the bottom of the table of contents and work up. The first item of any consequence is the heavy volume of material published by Mr. Taylor. He has once again succeeded in a perfect prose-poetry

blending of e. e. cummings and Jack Kerouac in his works. B. E. has once again managed to turn on, and put us on. It is unfortunate that he did not contribute to "Collage". There his efforts would have been well received and appreciated.

The next features of any worth are the three poems published by Dorothy Lord. May we say to Miss Lord that we commend her for her courage shown in contributing these works to Chapbook, and urge her to continue her efforts.

The table of contents lists six poems and a short piece of fiction for Mark Allan Leach. Mr. Leach is a new face to Chapbook readers and therefore automatically its brightest. But this is the least of Mr. Leach's attributes. "A Common Prayer" is undoubtedly one of the finest works ever published in Chapbook. Its simplicity and sincerity strike home. This work alone would have distinguished Mr. Leach as the guiding light of Chapbook, but his attributes extend further. "Matthew-A Fragment" joins the "Prayer" in its level of quality. His detailed description of the festival and its participants as seen through the eyes of the young Matthew is sincere and moving. Other works by Mr. Leach worth noting are "Alfonso the Truck" and "Pershing Square".

As a literary collection of the works of B.S.C. students, Chapbook has once again failed, but it has brought to our attention one of the most promising young writers this reviewer has come into contact with. Only for this would I urge you to spend sixty cents. Perhaps in reading Chapbook you will detect some of the same flaws this reviewer has noted and be able to come up with some solutions. The editors of Chapbook are trying. They have promised this reviewer a new format, new cover, and a new name of the Spring Edition. They have no choice.

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